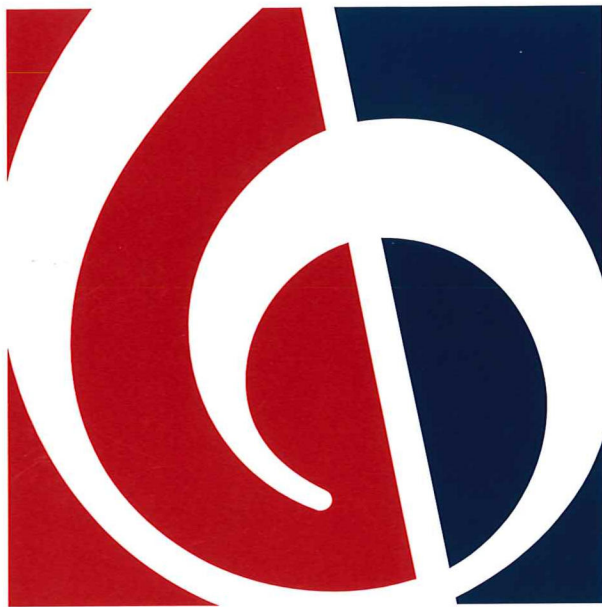


CD2002--96

FACULTY *of* MUSIC



2002-2003

WHERE GREAT MUSIC MEETS GREAT MINDS

Saturday, October 5, 2002, 8 p.m.
MacMillan Theatre

Choral Music on Campus
Presents

MEET-THE-SINGERS SHOWCASE AN EVENING WITH THE CHOIRS

MacMillan Singers
MacMillan Chamber Singers
University of Toronto Summer Chorus
Doreen Rao & Lori-Anne Dolloff, conductors
James Bourne, piano

I

A Concert Preview with Members of the MacMillan Singers and Doreen Rao

Anton Bruckner	Locus Iste
John Burge*	Sanctus (from Mass for Prisoners of Conscience)
Rupert Lang*	Agneau de Dieu
	Sanctus (from Mass from Many Nations)

II

Samuel Barber	Sure on this Shining Night <i>Lisa DiMaria, soprano</i>
Henry Purcell	Come all ye Songsters <i>Richard Iannello, tenor</i>
Gilbert and Sullivan	The Sun Whose Rays are All Ablaze (from <i>The Mikado</i>) <i>Amy Dodington, soprano</i>

III

The Irish Experience

University of Toronto Summer Chorus and Lori-Anne Dolloff

Javier Busto	Salve Regina
Arr. Lori-Anne Dolloff*	Planxty Kelly: A Suite of Irish Folk Songs <i>Lindsay Isaac, soprano</i> <i>Catharin Carew, soprano</i>
Daniel Brewbaker	Out of the Mist, Above the Real: An Irish Cantata I. Who But I?

IV

Traditional

She moved through the Fair
Sarah Ormerod and Catharin Carew

Will Stokes and Company

Finale from Stephen Sondheim's *Into the Woods*

The Last Midnight
No More
No One is Alone

V

MacMillan Chamber Singers

Stephen Hatfield*
Rupert Lang*
Arr. Lydia Adams*

Run Children Run
Like a Child
We Rise Again
Philip Holmes, bass

VI

MacMillan Singers and MacMillan Chamber Singers

Duet and Finale from Leonard Bernstein's *Candide*

Leonard Bernstein

Oh, Happy We
Ryan Harper, tenor
Kathleen Moore, soprano

Leonard Bernstein

Make Our Garden Grow

**Canadian Composers*



Meet the Artists

Doreen Rao's distinguished career as a conductor and teacher links the standards of professional performance with the goals of music education. Rao is celebrated for her spirited and moving concerts, her pioneering innovations in choral teaching and her visionary commitments to children's choirs, cultural diversity, emerging composers and peacemaking initiatives around the world.

Doreen Rao holds the University of Toronto Elmer Iseler Chair in Conducting. She is the Artistic Director of the New Millennium Festival and the Founding Director of the Choral Music Experience Institute for Choral Teacher Education. She serves as Editor and Choral Advisor for Boosey & Hawkes New York and London.

Lori-Anne Dolloff is Associate Professor of Music and Coordinator of Music Education

at the Faculty of Music, University of Toronto, where she has taught for the past fourteen years. Dr. Dolloff specializes in choral conducting, elementary music education, and teacher education. Over the past decade Lori Dolloff has been active in the Association for Choral Music Education and she has taught choral conducting and reflective practice in teacher education courses in Canada, the United State, Great Britain and Sweden. In recent years Lori Dolloff has travelled across Canada from Newfoundland to Vancouver Island working with school children and teachers in massed choral festivals and classroom workshops. Her Newfoundland and Gaelic folksong arrangements, most of them published in Boosey and Hawkes' Choral Music Experience series, are very popular choral repertoire for young choirs. An accom-

plished organist and choir master, Lori Dolloff has served in several Mississauga and Toronto area churches and continues to be active as a freelance organist, conductor and clinician. For the past eighteen years she has been Artistic Director of the Mississauga Festival Choir, a community choir dedicated to music education for singers of all ages.

Founded by Doreen Rao in 1994, the University of Toronto **MacMillan Singers** were named to celebrate the legacy of Sir Ernest MacMillan, an inspired performer and devoted teacher in Canada. Representing the Faculty of Music, the choir comprises undergraduate students in vocal performance, music education, and composition. The Singers have performed and recorded a culturally diverse and distinctive repertoire with a demonstrated commitment to 20th century music. They have appeared in choral workshops, concerts, and master classes in North America, including a performance of Mozart's *Coronation Mass* at Lincoln Center that garnered rave reviews. Doreen Rao holds the University of Toronto Elmer Iseler Chair in Conducting. Her distinguished career as conductor and teacher links the standards of professional performance with the goals of music education. Rao's commitment to choral music is recognized in her worldwide appearances and in her award winning publications.

The University of Toronto Summer Chorus, under the direction of Dr. Lori-Anne Dolloff, is an auditioned chamber choir comprised of students and alumni from the Faculty of Music's prestigious Choral Programs. This inaugural tour was an opportunity to sing and study with distinguished international choirs and colleagues. The chorus acted as the professional choir-in-residence at the Choral Music Experience 2002 Institute for Choral Teacher Education, and performed at the New Millennium Choral Festival at the National Concert Hall in Dublin, Ireland. The trip was made possible through the newly established Centre for Advanced

Studies in Choral Music, in residence at the University of Toronto, and the support of friends and family.

Pianist **James Bourne** is known both as a solo performer and as a collaborative artist. He holds a postgraduate diploma in performance from the Royal College of Music (UK), along with graduate and undergraduate degrees in performance, collaborative piano, and French language and literature from the University of Western Ontario. In recent years, James has been in residence at the Banff Centre (Contemporary Opera and Song/Chamber Music), and has been a fellow of the Tanglewood Music Centre working under the baton of Seiji Ozawa. He is the recipient of numerous awards and scholarships including UWO's Alumni Gold Medal in 1996. A resident of Toronto, James maintains an active career as a coach, accompanist and chamber musician. He is delighted to be working this year with Dr. Rao and the MacMillan Singers.

The University of Toronto Faculty of Music is poised to embrace and sustain a leading role in Canada's world class choral tradition through the establishment of an international **Centre for Advanced Studies in Choral Music**. A nexus for artistic and educational collaborations that connects student singers and conductors with their community, collegiate and professional colleagues, the Centre develops innovative programs with its roster of invited guest artists, including internationally acclaimed choral conductors Sir David Willcocks and Maestro Helmuth Rilling in conducting masterclasses, educational outreach program *Ontario Sings!* bringing high school choirs to perform with the university choirs, and hosting the Elmer Iseler Singers as our professional choir-in-residence. The Centre is grateful to the Heinrichs Foundation for its generous support.

MacMillan Singers

Doreen Rao, Music Director
Lori-Anne Dolloff, Darryl Edwards, Conductors
Brad Ratzlaff, Assistant Conductor
Jennifer Haywood, Section Director
James Bourne, Pianist
Jordan Travis, Manager

Soprano

Lorelle Angelo
Heather Barnes
Lucia Cesaroni
Lisa DiMaria
Amy Doddington
Farah Hack
Jennifer Haywood
Rebecca Holton
Lindsay Isaac
Andrea Kitney
Jessica Lockett
Kathleen Moore
Kelly Tipler
Agnes Zsigovics

Alto

Jennifer Beynon
Vera Brockhuysen
Aoife Donnelly
Heather Jay
Patricia Leung
Ianjai Morensen
Eric Morgan
Sarah Nicol
Jennifer Petch
Lillian Piazza
Paola Scalisi
Bethany Solheim

Tenor

Christian Farahat
Adam Golding
Ryan Harper
Richard Iannello
Ryan Jackson
William Johnson
James Langridge
Michael Lesage
Chris Segall
Will Stokes
Jordan Travis
Sean Winchester

Bass

Joseph Angelo
Ashiq Aziz
Victor Cheung
Amos Clark
James Edwards
Jonathan Estabrooks
Stephen Hegedus
Philip Holmes
Austin Larusson
Andrew Mahon
Brad Ratzlaff
Steven Smith
Roger Yuen

MacMillan Chamber Singers

Doreen Rao, Conductor
Heather Eyerly, Assistant Conductor
James Bourne, Pianist

Soprano

Lisa DiMaria
Amy Doddington
Trish Empringham
Heather Eyerly
Farah Hack
Lindsay Isaac
Elizabeth Kuehn
Agnes Zsigovics

Alto

Vera Broekhuysen
Catharin Carew
Andrea Czarnecki
Ingrid Goh
Melanie Hui
Patricia Leung
Jenny Petch

Tenor

Richard Iannello
Ryan Jackson
Chris Segall
Jordan Travis

Bass

Philip Holmes
Steven Smith
Brad Ratzlaff

University of Toronto Summer Chorus

Deborah Bradley
Catharin Carew
Cheryl Chung

Andrea Czarnecki
Juliet Hess
Lindsay Isaac

Laura Menard
Tara Nadal
Shanon Ng

Sharon Ng
Anastasia Olynyk
Melissa Ross
Ella Wong



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